



とめはねっ!

鈴屋高杉著



河合克敏

+ 小学館



とめはねっ!

鈴屋高杉著

河合克敏

KATSUTOSHI KAWAI PRESENTS

YOUNG SUNDAY COMICS



目
とめはね!

河合克敏の漫画

河合克敏

KATSUTOSHI KAWAI PRESENTS

書道監修 / 武田双雲

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C O N T E N T S

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とめはね!

和歌山県立美術館





Oh,
from the
"Garden
shopkeeper"
 huh?



Okay

Alright,
this is your
example Hiro.



It can also be said that it's fluidity and balance are together perfectly, along with Caiyong Sun's "Kagashira" (Seemless), they are used as the examples of the standard style.

大厩三藏聖教序
太宗文皇帝製
蓋聞二儀有象顯
覆載以含生四時

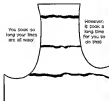
"Kagashira" (Seemless)

A piece written during the early years of the Tang dynasty by one of the Great Three masters (the others are Yan Zhenqing (659-729) and Li Siyao (673-747)). It's greatness is proved by the famous design (also in section in "Kagaku").









You look so
long your lines
are all wavy

However,
it took a
long time
for you to
do that!



Grrr!

Wow,
that's fine

Kulama



Okay



Y-Yes
sir!

You need
to write all
that shinnou
much faster



What?



Lord! I tell
you too wooo...

You hear
a digital
camera?

For the
time being
keep doing
this











T-This
sucks...



Almost out!
Let's do
our best!

When victory for
Kagurazaki is at stake,
she seems to get
overly proud.



Circles!
Damn circles!
He's making us
write that because
of characters!

If things keep up like
this, there's a huge
possibility we're going
to be in last place at
that review session!

What
does?



If I push it
doesn't come
out right!

AHH!



We must hurry
and complete
these 8- circles
as soon as
possible!

There's probably
a reason why
MURA-SAKI is
having us do
this.

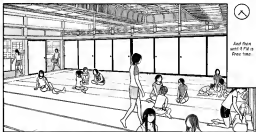




After that is lunch time.



1:00 (lunchtime)



Just that and I'll be there.



Oh, our president said she wanted to write more so she went back to the calligraphy room.



Hey, your class president (Yoshiko) from last time.







ADAM'S STORY COMICS



七秒時分!

河合克敏 原作

Robot-1

河合克敏

ADAM'S STORY COMICS PRESENTS



The day starts early at a Zen temple













Oh,
you're the
teacher from
Kagurazaka.



That was
surprising.

You've
looked on
your feet.



Yes,
I'm Yui
Mochizuki!



As I recall,
you're one
of the first
year kids of
Kagurazaka
High, right?

My
name is
Matsuko
Kinoshita!







It was during
the time you
children helped
them shop



This picture
was taken
yesterday



Take a look
at this.



Do you
know maybe
anything
different?



And this
one is from
just now



And



The way
we're holding
the brush...



anything
else?

This
one's
right

Our
brushes
are
strange?





You should have just told us from the start.

So that's why.



The reason I had you write circles for these past two days was in order for your body to learn this posture.



Teaching the body that it is okay and that this training isn't taking the long way around is that it's a better shortcut.

This morning Kōzō-sensei said that as well. This posture is important for calligraphy.



I see.



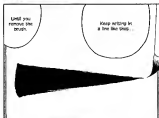
As you recall when you first wrote a circle, like you single your brush.

Take a good look.



Alright!

Well then what we move on to the next step.





ADAM'S STORY COMICS



七秒時分!

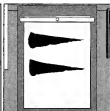
河合克敏 原作

Rebo-1

河合克敏

ADAM'S STORY COMICS PRESENTS













Are you going somewhere?

Oh?



Well, I thought you might get bored by yourself.

Oh yeah?

I've always wanted to try one of these.

T-thanks.



It's no big deal.

Ah, thank you so much. I'll make it up to you someday.

I see.



Our president has been doing it every night, so I figure I'll keep her company.

I'm going back to the calligraphy room and to write some more.



I lost to Chi-han again.

トフ
トフ

















So if you do it at a constant speed you gradually lift it from the paper!



However! Brush is not don't need to move it first. If you move the brush at a constant speed it floats like you gradually lift it from the paper.

Just hearing the word "sweeping", you're influenced so think the brush must be moved rapidly.



Then writing with all that hair is just better as vertical and sweeping strokes huh?



So that's it!

Yes, I'm certain this is what you two have been doing with that triangle.



Huh? You sure?

Want to give it a try?







ADAM'S STORY COMICS



七秒時分!

河合克敏 原作

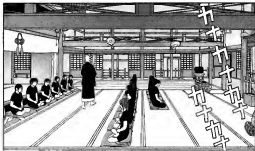
Rebo-1

河合克敏

ADAM'S STORY COMICS PRESENTS



Henchit no Inyo wo Tsutsumite



Henchit no Inyo wo Tsutsumite

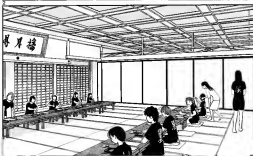


Henchit no Inyo wo Tsutsumite

Her shampoo
has a really
nice fragrance



Looks like she
just got out
of the bath.







It might be a little bit difficult, but work on it...



A line from Chu Tzuang's "Dante's shopaholic".



this certainly looks nice, but it doesn't look like much fun.



it looks similar to the "four-sides" we made from before.



These places are the ones "fisherman" was writing yesterday.



No-huh you don't say?







Oh no it's
single. He's quite
an interesting kid

I apologize
for my daughter's
rude behavior...

Bi Fu had many
eccentricities, he was
called "Madman Bi"
he was also a "collector"
of old and precious
paintings and writings

千古
振古
青紅動觀
連上松就
詩話堂錦
自五餅光
財元一始
見

He lived during the
Northern Song dynasty
One of the big four
calligraphers (Su Shi, Huang
Tingpo, and Bi Fu)
during the Song dynasty
The "Madhouse" (Zu
Boudouan (Bi)) is named
as such because it was
written in Boudouan ink.
It is one of his first
works/pieces

Bi Fu
1051-1107



IF I CAN'T
HAVE THIS
PRICE I'M
BETTER OFF
DEAD WITH
IT

He said reckless
things like that
but in the end
he acquired that
price at his price.



He intended
to enter and
died to jump
into the sea
with it...



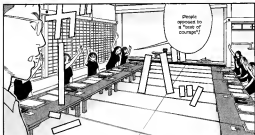
In the 10th
century
famous calligrapher
while he was
on a ship, being
blown a powerful
wind...

BEFORE THESE THREE THERE WAS ONE MORE PERSON, TWO HUNDRED, TOGETHER
THEY WERE CALLED "THE FOUR GREAT MASTERS OF THE SONG CALLIGRAPHY"
National Palace Museum, Taipei, Taiwan, Republic of China

















ADAM'S STORY COMICS



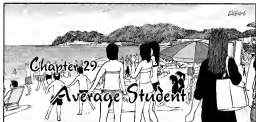
七秒時分!

河合克敏 原作

Rebo-1

河合克敏

河合克敏 原作













But there aren't
any cool guys.

It's totally
crowded with people.
It's a lot better than
washing potatoes
in a bucket...













ADAM'S STORY COMICS



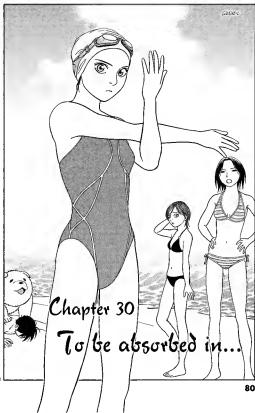
七秒時分!

河合克敏 原作

Robot-1

河合克敏

ADAM'S STORY COMICS PRESENTS



Chapter 30

To be absorbed in...









For example
in tracks and
field, it is not
the type of
focus needed
for a marathon.

Making sand
castles, assembling
plastic models,
drawing or painting
these sort of things
require a steady
focus.



I think the
type of focus
is different.

Let's
try to see
in other
words...



Like in a 100M
dash in tracks
and field...

And something
like calligraphy is
the total opposite.
It is something that
it's executed in
an instant.

Okay,
and?



Now
I see...



Otherwise
it doesn't
come out
well.

I feel you must call
forth a tremendous
amount of focus
in a few strokes.





Although it might be easier said than done, since all you're doing now is writing copies from classical works.

Exactly. In the end, winning isn't the goal. You must immerse and become absorbed in them, until it's a more effective means than to enjoy yourself.



Why is that? Aren't we practicing so we can copy it accurately?

What?



That is, don't think about copying it 100% accurately. Instead, just write in a carefree manner.

It'll tell you a little trick, so you can enjoy writing.



It's just that?

Listen up, even if you don't copy Chu Shun's "Kensho" 100% accurately.



Huh?

That is more
than "writing".
It is "reading".



Well,
nevertheless
writing is copy
and it bigger
meaning.

There is beyond stopping
the truth in ink. Of course,
it is 100% impression.
Not even Chu Kallang
himself could do it.



You're not "looking
in order to read".
Instead you are "writing
in order to see".
That is very important.

Rather than
looking at calligraphy
discrete artwork,
I've found it is better
for far to appreciate
the them as also to
also to enjoy them.



HEY YOU
FOOL!

If you only look
at the original, and
don't look at your
hands, doesn't the
writing turn out
wrong in the end?

Are you
serious?



writing
in order
to see.



Yes

Yes, it is
exactly as
before-learned
days





First look at the original, then write the first stroke.



O-OH COME ON!

THIS IS IMPORTANT! SO PAY ATTENTION AN IDIOT!

MOCHIGUSUKI! LEAVE HIM ALONE!



High
↓

And then release the brush and go to the next one.

Look at the original again.



Without lifting the brush from the paper.

After that stop your brush right.



For kargi strokes, the end of the first stroke is connected to the beginning of the next stroke.



If it's pain- ing, it won't smear, but normal ink will smear.

If you did this, the paper will get smeared with ink!





"Yesterday
afternoon, you said that
"it is still too early" for me...



I see, that's why
you've moved on to
the next-phase
steps, and picked up
at K's "Buddhism"
club?



Just like we were talking
about earlier, in order to
become absorbed in writing,
you must enjoy what you're
writing. If you have a work
you like, then you should
work on that.

Now, now,
you don't
need to worry
about that.



?
I almost
forgot!

AND











17





ADAM'S STORY COMICS



七秒時分!

河合克敏 原作

Robot-1

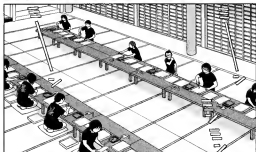
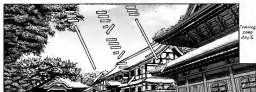
河合克敏

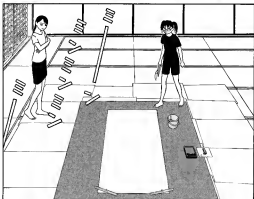
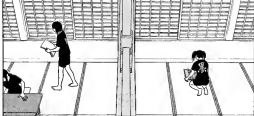
ADAM'S STORY COMICS PRESENTS

Chapter 31

Be brave











When writing the first stroke.



After that go on to the second stroke.



At this time, often when beginning of the second stroke is located.

Look at the original without taking the brush off the paper.



I see, writing this way...

You must become absorbed in the paper and brush.



Writing "sweeping strokes" is kind of hard in this position.

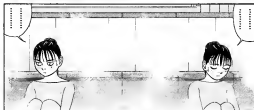


For "vertical strokes" it's good to stop and look before it goes up.

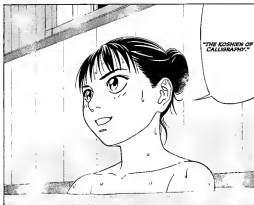




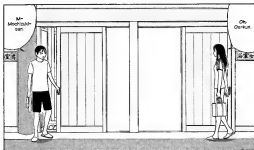




















ADAM'S STORY COMICS



七秒時分!

河合克敏 原作

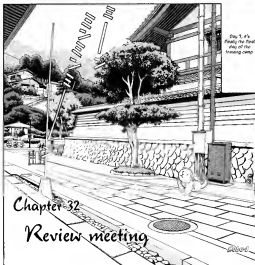
Robot-1

河合克敏

ADAM'S STORY COMICS PRESENTS



The day ends without incident



Chapter 32

Review meeting







Now wait.



I'll collect all the pieces you've written until now.



W-WHAT?



You have 15 minutes.

We'll have the train meeting after this so write the piece you're going to submit.



While you reflect deeply about what you've done these past 7 days, concentrate in writing these last few sheets.

This is the best way to judge how much each one of you has come to grips with this training camp.







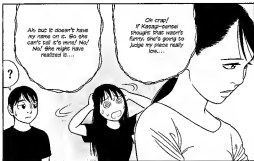
















ADAM'S STORY COMICS



七秒時分!

河合克敏 原作

Robot-1

河合克敏

ADAM'S STORY COMICS PRESENTS

Chapter 33

Shokusojo



















Wow
Dante-san



Must
screen's...



Ah, but you've made
progress so well
Mochizuki-san...

Uuh...

A lot more
than when you
were from the
"Hoyakkyo!"

Once again all by
yourself, you went
farther ahead...



We might be
in trouble?

Don't let
this happen...



Yeah...

Nevertheless
I'm surprised
Mochizuki
to do well















ADAM'S STORY COMICS



七秒時分!

河合克敏 原作

Rebo-1

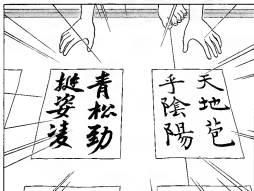
河合克敏

ADAM'S STORY COMICS PRESENTS



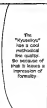














So that's why MURU-muru said that at the beach...

Huh?

The paper Takan wrote is from the "Garden-ecography!"



This is a brush of the "Garden-ecography!"

Due to this advanced engraving technology, you must use the brush from one stroke to the next stroke as if you're grasping the piece.



And then MURU-muru said that at the beach...

After that, you'll brush right here, without lifting the brush from the paper. Look at the original again.

First look at the original and write the first stroke.



And so each piece was given a proper address, however...



If I could have written it on my own, I never would have realized it...

That advice was dumb, but it was very important advice in order to write from the "Garden-ecography!"







◎ MOST OF HIS WORKS LEFT BEHIND ARE DUPLICATES, BUT LONG AGO MANY OF THEM WERE THEFTENED. THERE ARE ONLY 6 COPIES OF THE "KUNYANG" ALONE.



Is that
all?

But that is different
from how things were
done in my youth. Anyway
in the beginning you
were told to write from
Oh Shiro's works.

Even now when people
are learning calligraphy,
they generally begin with
the standard style. And with
the standard style it's
usually from the "Kiyomoto"
and the "Gensho" that they
start learning from.

One of examples of this is the civil
service examination system* started
during the beginning of the 8th century
in China. It is now called the civil
service exam, but the answers had to
be written modeled after Oh Shiro's
penmanship. For example if the answer
was correct but written poorly it
would not be accepted.



they would
always base
their calligraphy
on Oh Shiro's
influence.

You can say it
was like this
because all the
calligraphers in
China started
learning from
Oh Shiro when
they were young.



It's
different
from the
past.

The things
written with
a brush are
already not
typical.

Ha?

But I wonder if
that will apply
to you, sir?

So about all, we
were taught to learn
Oh Shiro first. We were
told that if we don't
we wouldn't understand
other calligraphy.



What
I had said
before?

But...

However now it is a period
where those who hold interest
enjoy learning about it, which
is why what you had said
before is correct.

A long time ago,
calligraphy was
always required
by literary people
because it was a
required subject.



Ah...



Don't you see? It is much
better to write what you
want to write, instead of
being told by someone
else to write this?



I don't imagine
you gave this
much thought to this, sensei.

No,
that's
just...



What's important is
that you have interest.
You have quite a lot
of promise.

Just the fact
that a young man
such as yourself has
a favorite classical
work he wants to
write is wonderful
in of itself.





I'll be
looking
forward
to it.

Next time
you write a
piece submit it
to a calligraphy
competition okay.



Yes?

Gen-
kun.



No, you
should challenge
yourself and
submit pieces to
many competitions.
Genkun.



I still don't
think I'm
very capable.

HA? ME?



And
so until
the 3 day
training
stop.



Before I know it
Genkun is mingling
and talking among
the top class!

Any!
This week!

ADAM'S STORY COMICS



七秒時分!

河合克敏 原作

Rebo-1

河合克敏

ADAM'S STORY COMICS PRESENTS



*MAKURANO - IDENTICAL TWIN SISTERS JAPANESE ACTRESSSES









High school calligraphy clubs throughout Japan submit their works, and the chosen pieces are on full display to the public at the Osaka municipal art gallery.



The "festival of calligraphy" is officially called the "International high school selection exhibition"



OSAKA STADIUM IS LOCATED IN THE MIDDLE BACKGROUND















This week long training camp is much appreciated.

We would like to excuse ourselves now.

Thanks for everything...

Ah, thank you...

Come on you guys!

Thank you very much!

Ah...



But our high school life's over!

Okay





ADAM'S STORY COMICS



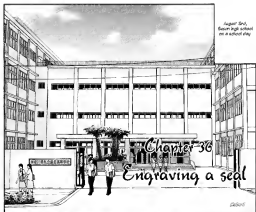
七秒時分!

河合克敏 原作

Robot-1

河合克敏

ADAM'S STORY COMICS PRESENTS





















How do I see...



There's is there some kind of preparation before you write a piece?



Yes, I have one.

You gotta have a "signature seal" right?



Completed works need to be properly signed and sealed

Oh that's right



PLATO?



Like this

I haven't read it maybe last year





Also a signature used as a seal is called a "signature seal".

A "signature", generally speaking is writing your name in a corner of your piece with a seal. In addition the name, date, and location can be written down. In the case of a piece with one or two busy characters or a piece with formal characters a seal will suffice.





In the black and white world of calligraphy, only a few can place a small red seal.





ADAM'S STORY COMICS



七秒時分!

河合克敏 原作

Rebo-1

河合克敏

河合克敏 原作



HIROSHI



KYOKO



HARUMI



Chapter 37

“Left” and “Right”





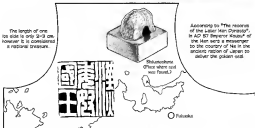




Let's
play~





















Looks if you see it from the side you are writing, doesn't it look like a "right hand" and "left hand" are written?



This part like part is one character for "hand"

So that means ...



Wow, it looks like hieroglyphics right?

This is certainly something you wouldn't understand seeing it this standard style

Oh so that's what you mean, wow



Wow that you mention to I got that impression



You can call it magical power

Real world has that hieroglyphs look, but the standard or clerical scripts don't have this. I think it has a mystique to it.





ADAM'S STORY COMICS



七秒時分!

河合克敏 原作

Robot-1

河合克敏

ADAM'S STORY COMICS PRESENTS